

МАЛЕНЬКИЙ ГАВОТ

В темпе гавота

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The musical score is written for piano in 4/4 time. It consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a *mp* dynamic. The first system includes fingerings (4, 4, 5, 3, 4, 3, 2, 5, 2, 3, 4, 3, 5, 4) and chord symbols (B, B, B, B). The second system includes fingerings (3, 2, #, 3, 2, 3, 4, 5, 3, 2, 5, 3) and chord symbols (B, B, B, B, B, B). The third system includes fingerings (4, 3, 5, 3, 2, 5, 3) and chord symbols (B, B, B, B, B). The fourth system includes fingerings (4, 3, 2, 2, 2, 5, 3, 4) and chord symbols (B, B, B, B, B, B). The fifth system includes fingerings (4) and chord symbols (B, B). Performance directions include *mp*, *mf*, *rit.*, and *a tempo*.

Musical score for piano, consisting of two staves: Treble Clef (top) and Bass Clef (bottom). The score is divided into three measures by vertical bar lines.

Measure 1:
Treble Clef: A quarter note G4 (finger 3), an eighth note A4 (finger 4), an eighth note B4 (finger 4), and a quarter note A4 (finger 4).
Bass Clef: A quarter note G3 (finger 4), a quarter note F3 (finger 2), a quarter note E3 (finger 4), and a quarter note D3 (finger B).

Measure 2:
Treble Clef: A quarter note G4 (finger 3), an eighth note A4 (finger 2), an eighth note B4 (finger 2), and a quarter note A4 (finger 2).
Bass Clef: A quarter note G3 (finger 3), a quarter note F3 (finger 5), a quarter note E3 (finger 5), and a quarter note D3 (finger 3).

Measure 3:
Treble Clef: A quarter note G4 (finger 5), a quarter note F4 (finger 2), and a quarter note E4 (finger 2).
Bass Clef: A quarter note G3 (finger 4), a quarter note F3 (finger 4), and a quarter note E3 (finger 4).